

SIGNATURAS DE LA
REAL ACADEMIA DE LA HISTORIA
EN EL *DICCIONARIO FILOLÓGICO DE LA
LITERATURA MEDIEVAL ESPAÑOLA*¹

Asunción MIRALLES DE IMPERIAL
Biblioteca de la Real Academia de la Historia

- 2: [503, 673, 675, 1058] / 2-7-2 ms. 2: [846] → **2 Ms. 2 Biblioteca San Román: Cancionero de Gallardo ó Cancionero de San Román.**- [503, 673, 675, 846, 1058]
- 15: [837-838] → No es de RAH sino de la Academia Española
- 19: [739-740] → No es de RAH sino de la Academia Española
- 26: [898] → No es de RAH sino de la Academia Española
- 87: [213, 218-219, 828-829] → **Códice 87.**- [213, 218-219]
- 101: [837-839] → **Códice 101**
- 9-2-4/213: [730-731] → **9/213**
- 9-5-2/712: [119-121] → **9/712**
- 9-10-2/2100: [739] → **9/2100:** [739, 828-829]
- 9-11-1/2179: [1102] → **9/2179**
- 9-24-4/5893: [720-721] → **9/5893**
- 9-25-6-C-113: [887, 893] → **9/5534**
- 9-26-1/4764: [878-880] → **9/4764**
- 9-26-1/4765: [878-880] → **9/4765**
- 9-27-1/5099: [1058] → **9/5099**
- 9-27-4/5218: [727-729, 730] → **9/5218**
- 9-28-3/5486: [22-24] → **9/5486**
- 9-28-3/5495: [895-897] → **9/5495**
- 9-28-3/5509: [302] → **9/5509**
- 9-28-4/5534: [891] → **9/5534**
- 9-28-6/5633: [22-24] → **9/5633**

¹ Con la finalidad de mejorar las informaciones ofrecidas en el *Diccionario Filológico de la Literatura Medieval Española* (Madrid, Castalia, 2002), presentamos aquí un listado completo de las signaturas de los códices conservados en la Biblioteca de la Real Academia de la Historia, con todos los cambios pertinentes, realizado por Asunción Miralles de Imperial. Entre corchetes cuadrados, se indican las páginas en que se hace referencia al códice o se describe en el DFLME. [Nota de la RLM]

- 9-28-8/5707: [36-37] → 9/5707
 9-29-3/5849: [1058] → 9/5849
 9-30-3/6112: [9-10] → 9/6112
 9-33-2/7069: [1066] → 9/7069
 9-3-5/451: [302] → 9/451
 9/444: [801-802]
 9/455: [637-638]
 9/468: [541]
 9/496: [271-275, 512-513]
 9/538: [293-294]
 9/540: [614]
 9/1024: [419] → 9/1029 (*olim* 12-6-6=N-24)
 9/1029: [117-118] → 9/1029 (*olim* 12-6-6=N-24)
 9/1049: [117-118]
 9/2057: [365]
 9/2179: [1083]
 9/2544: [156]
 9/3987: [580-581]
 9/4174: [828-830]
 9/4568: [801-802] → 9/4568 (*olim* 12-19-5-71)
 9/4761: [301]
 9/5112: [609-610, 756-757] → 9/5112: [609-610, 756-759]
 9/5225: [859-860]
 9/5238: [309-313, 576-577, 580-581]
 9/5482: [309-310]
 9/5510: [541]
 9/5555: [580-581]
 9/5618: [609-611]
 9/5651: [58-61]
 9/5685: [584-587]
 9/5880: [1066]
 9/5953: [828-831]
 9/5971: [411, 419]
 9/7118, n° 5: [828-831]
 11-13-3: [987-989] → 9/4952-4956
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 11-13-3: [58-63] → 9/4952-4956
 12-3-4: [184-185] → 9/461
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 12-15: [436] → 9/5509, (*olim* 12-25-5=C-88)
 12-21-2=21: [115-117] → 9/3965
 12-26-8/D-199: [1065] → 9/5807
 15: [948-949] → No es de RAH sino de la Academia Española
 C-134: [576] → 9/5555

- C-14-9/5535: [1058] → **9/5535** (*olim 9-25-6=C-114*)
D-117: [613-614] → **9/5727**
D-118: [423] → **9/5728**
D-150: [526] → **9/5760**
V-6-75: [12-13, 34, 42, 305] → **9/5898 [12-13] / 9/5789 [34] / 9/5667 [42] / 9/458 [304-305]**
Floranes XI 9-271-5099: [931] → **9/5099 [931-932]**
Gay./71: [627-628] → **Gayangos LXXI**
Salazar y Castro O-6: [499] → **9/1087**
Salazar y Castro 9-2-4/213: [916] → **9/213**
Salazar y Castro 9-3-5: [309-311] → **9/493**
Salazar y Castro 9-9-1-1505: [887, 893] → **9/1505**
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Salazar y Castro D-26: [499] → **9/301**
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