

RUDOLFO A. ANAYA BIBLIOGRAPHY 2021'

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FICTION

*Novel*²

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POETRY⁴

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THEATER⁵

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- *The Farolitos of Christmas: A New Mexico Christmas Story*. Directed by Irene Oliver-Lewis, first produced 11-12 December 1987 by La Compañía de Teatro de Albuquerque at the Kimo Theater in Albuquerque; directed by Robb Anthony Sisneros play again performed by La Compañía de Teatro de Albuquerque at the Kimo Theater, 2-12 December 1990; again performed in Albuquerque by La Compañía de Teatro de Albuquerque in December 1993 and 1995; directed by Valli Marie Rivera, it was performed 14-16 December 2012 at the National Hispanic Cultural Center Journal Theater in Albuquerque. Published in *Billy the Kid and Other Plays* by Rudolfo A. Anaya, Norman: University of Oklahoma Press, 2011, pp. 33-76.
 - *Who Killed Don José?* Directed by Jorge Huerta, drama first produced 22 July 1987 by La Compañía de Teatro de Albuquerque at Menaul School Theater, Albuquerque; directed by Gwylm Cano, performed by Su Teatro August 1994 at El Centro Su Teatro's Summer Showcase, Denver; directed by Evelyn Facio, work performed by Cielo Productions 28-30 January 2016 at Albuquerque's South Broadway Cultural Center; directed by Pedro García, play produced 28 September-1 October 2017 by the Pharr Community Theater Company at the Pharr Community Theater in Pharr, TX. Published in *New Mexico Plays*, edited by David Richard Jones, Albuquerque: University of New Mexico Press, 1989, pp. 197-231. Reprinted in *The Anaya Reader* by Rudolfo A. Anaya, New York: Warner Books, 1995, pp. 437-493. Reprinted in *Billy the Kid and Other Plays* by Rudolfo A. Anaya, Norman: University of Oklahoma Press, 2011, pp. 77-126.
 - *Matachines*. Directed by Elena Citali Parres, play first produced 15-25 October 1989 by La Compañía de Teatro de Albuquerque

- at the Kimo Theater of Albuquerque; directed by José E. González play performed by El Teatro Milagro in Spring of 1995 at the Eastside Performing Arts Center, Portland, OR; directed by Cecilia J. Aragón, the work was presented 14-23 July 2000, by La Casa Teatro at the South Broadway Cultural Center, Albuquerque. Published in *Billy the Kid and Other Plays* by Rudolfo A. Anaya, Norman: University of Oklahoma Press, 2011, pp. 127-176.
- *Ay, Compadre!* Directed by Cecilia J. Aragón, drama first produced 20-23 July 1994 by La Casa Teatro at South Broadway Cultural Center, Albuquerque; directed by Antonio Sonera, work produced in the Summer of 1994 by the Miracle Theatre Group at El Centro Milagro in Portland, OR; directed by of Angela Montoya, produced 28 October - 12 November 1994 by Su Teatro Company at El Centro Su Teatro in Denver; directed by Evelyn Facio, work performed by Del Cielo Productions in November 2017 at the National Hispanic Cultural Center in Albuquerque. Published in *Billy the Kid and Other Plays* by Rudolfo A. Anaya, Norman: University of Oklahoma Press, 2011, pp. 177-247.
 - *Billy the Kid*. Directed by Cecilia J. Aragón, the first production of this piece was 11-20 July 1997 by La Casa Teatro at the South Broadway Cultural Center in Albuquerque. Published in *The Anaya Reader* by Rudolfo A. Anaya, New York: Warner Books, 1995, pp. 495-554. Reprinted in *Billy the Kid and Other Plays* by Rudolfo A. Anaya, Norman: University of Oklahoma Press, 2011, pp. 249-303.
 - *Angie*. Directed by Cecilia J. Aragón, this drama was first produced 10 July 1998 by La Casa Teatro at the South Broadway Cultural Center in Albuquerque. Published in *Billy the Kid and Other Plays* by Rudolfo A. Anaya, Norman: University of Oklahoma Press, 2011, pp. 305-368.
 - *Bless Me, Ultima*--first production directed by Jennifer Rincón on 12 February 2009 by Su Teatro Company at El Centro Su Teatro, Denver; directed by Valli Marie Rivera, and performed 26 March-25 April 2010 at the Vortex Theatre in Albuquerque; directed by Valli Marie Rivera, performed 16 October 2010 at the Macey Center of New Mexico Tech in Socorro, NM; directed by Elisa Marina Alvarado and performed by Teatro Visión 17 March-3 April 2011 at the West Coast premiere at the Mexican Heritage Plaza Theater, San José, CA; directed by Ricky Araiza and

presented by Teatro Bravo October 2013 at the Helen K. Mason Performing Arts Center in Phoenix; directed by Bryan Fonseca and performed by the Phoenix Theatre Group 15 May-8 June 2014 at the Phoenix Theatre Cultural Centre in Indianapolis; directed by Valli Marie Rivera and performed 16-19 April 2015 at the Vortex Theatre in Albuquerque; directed by Vernon Carroll and presented by Laredo Theater Guild International 27-28 February-1 March 2016 at the Martínez Fine Arts Center Theater of Laredo College, Laredo; directed by Anthony J. García and presented by Su Teatro 10-26 March and 9-26 June 2016, at Su Teatro Cultural & Performing Arts Center in Denver; directed by José Rubén de León and presented 16 February-25 March 2018 at The Classic Theatre of San Antonio; codirected by Rebecca Rivas and Cecilia J. Aragón and performed 3-14 October 2018 by the University of El Paso's Department of Theatre and Dance at UTEP's Wise Family Theater-Fox Fine Arts Center in El Paso; directed by David Lozano and presented by the Cara Mía Theatre Company 15 February-3 March 2019 at the Latino Cultural Center in Dallas. Unpublished.

- *Rosa Linda*. Directed by Valli Marie Rivera, the world premiere of this theatrical piece was 19-21 April 2013, at the Albuquerque Journal Theatre of the National Hispanic Cultural Center, Albuquerque. Unpublished.

TRANSLATIONS OF ANAYA'S WORKS⁶

- Anaya, Rudolfo A. *Segne Mich, Ultima: Roman*. German translation of *Bless Me, Ultima* by Horst Tonn, Frankfurt: Nexus Verlag, 1984.
- *Tortuga*. Polish translation of *Tortuga* by Andrzej Nowak and Barbara Slawomirska, Kraków, Poland: Wydawnictwo Literackie, 1990.
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 - *Der Segen der Curandera: Roman*. German translation of *Bless Me, Ultima* by Ursula Bischoff, Munich: Droemer Knauer, 1997.
 - *Sous le Soleil de Zia: Roman*. French translation of *Zia Summer* by Simone Pellerin, Paris: Albin Michel, 1996.
 - *Urutima Boku Ni Daichi No Oshie Wo*. Japanese translation of *Bless Me, Ultima* by Mizuhito Kenehara, Tokyo: Soshisha, 1996.
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- . *Bénnisez-Moi, Ultima*. French translation of *Bless Me, Ultima* by Nadine Gassie, Paris: Albin Michel, 1998.
- . *Der Geist Des Kojoten: Roman*. German translation of *Río Grande Fall* by Ursula Bischoff, Munich: Droemer Knaur, 1998.
- . *Jalamanta: Un Messaggio dal Deserto*. Italian translation of *Jalamanta: A Message from the Desert* by Alessandra De Vizzi, Vicenza, Italy: Il punto d'incontro, 1998.
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BOOKS FOR CHILDREN⁷

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 - . *No More Bullies! / ¡No Más Bullies!*, illustrations by El Moisés,

Spanish translation by Enrique R. Lamadrid, Santa Fe: Museum of New Mexico Press, 2019.

MISCELLANEOUS

Anaya, Rudolfo A. Founding editor of *Blue Mesa Review: A Literary Magazine*, 1989-1993, UNM Department of English Language and Literature, Albuquerque, NM.

Bless Me, Ultima. Feature film directed by Carl Franklin, performances by Luke Ganalon, Miriam Colón, Benito Martínez, Dolores Heredia, Cástulo Guerra, and Joaquín Cosío, Independent release, 2013.

Bless Me, Ultima: The Opera. Composed and adapted for opera by Héctor Armienta, this musical drama was first performed 18-25 February 2018 by Opera Southwest at the Albuquerque Journal Theatre in the National Hispanic Cultural Center. Also directed by composer & librettist Héctor Armienta, San José-based Opera Cultura presented the West Coast Premiere 20-22 April 2018 at the Mexican Heritage Theater-School of Arts & Culture in San José, CA.

La Llorona, an opera in 3 Acts. Based on the play *The Season of La Llorona* by Rudolfo A. Anaya, libretto and original story by Rudolfo A. Anaya, Music by Daniel Steven Crafts, Premier, Albuquerque Journal Theatre at National Hispanic Cultural Center, 25 October, 2008. <http://www.dscrafts.net/LaLlorona.html>

NOTES

- 1 Thanks to consultants Francisco A. Lomelí and Cecilia J. Aragón for their assistance in confirming bibliographical data.
- 2 Chronological order.
- 3 Chronological order.
- 4 Chronological order.
- 5 Chronological order.
- 6 Chronological order.
- 7 Chronological order.