

INTRODUCTION

The Revista Española de Estudios Norteamericanos (REDEN), journal of the Centro de Estudios Norteamericanos, Universidad de Alcalá de Henares, continues and expands with greater audience the academic goals of the CENUAH. Through publication of studies and the ensuing discussions, we hope to encourage an increased understanding of life in America and to contribute to current, international scholarship on the United States. Here in the Revista de Estudios Norteamericanos (REDEN), Spanish Americanists will have a forum for their ideas, studies and debates.

This first issue of REDEN consists of papers presented at the Seminar, "Modernism in the United States" at the CENUAH, October, 1988. We would like to thank all of the presenters (Ricardo Quinones, Javier Coy, Leopoldo Mateo, Enrique García, Eulalia Piñero, José Antonio Zabalbeascoa, María Lozano, Luis Alberto Lázaro and Javier Roiz) and the participating audience for making the Seminar such a stimulating success. Special appreciation is due to the Rector Manuel Gala and the members of the Rectorate of the Universidad de Alcalá de Henares for their support, and to the Cultural Attaché of the Embassy of the United States of America, Edward C. McBride, for the grant that made the Seminar and, therefore, this issue of our journal possible. Thanks are also due to graduate students Guillermo Gutiérrez for proof reading and to our fine office staff: Guillermo Becerra, Dolores López, and Josefina Rueda.

The Index lists studies in the order in which they were presented at the Seminar, an order which serendipitously facilitated debate and a kind of

intellectual electricity. We solicit response from our readers who were not present as well as from those who were for a Letters to the Editor section to be included in future issues.

Professor Carmen González, Seminar, "Modernism in the U.S.A."

Fulbright Professor Audrey A. P. Lavin, Editor,
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