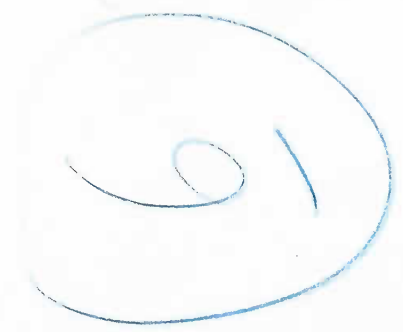


Ben. Ayala y otros. P. del Castellano
desarrollo pronto

23



13.9x8.7

premio

pp. 14

13.9x8.7

M-52-26 (2)

STORY: A SCULPTOR SAW HIS COUNTRY

C1351893

CAPTION: Lorado Taft's most ambitious work was his Chicago Fountain of Time, a part of which is shown above. His theme that Time alone endures shows a figure of Time watching the endless procession of humanity as it rises from the waters of the unknown and passes in successive waves before him.

IPS No. 52-11856



ART - SCULPTURE