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SALUTE TO JEFFERSON -- A facade of Monticello and the U.S. Capitol glow under 18th century-style fireworks signaling the opening of "The Eye of Thomas Jefferson," the Bicentennial exhibition of the National Gallery of Art in Washington. The art show, most complex ever assembled by the gallery, includes major works admired by Mr. Jefferson when he was an American diplomat and scholarly tourist in Western Europe during the early years of the republic. The fireworks were designed by the same company in Paris whose similar display in 1736 greatly impressed the future U.S. President (1801-09). Monticello is the mansion he designed as his retirement home near Charlottesville, Virginia. (76-1475-C)

