

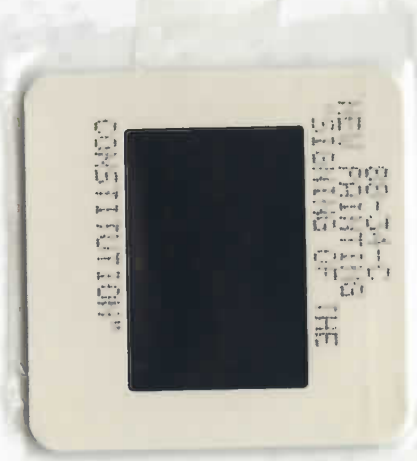


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NEW VIEW OF CONSTITUTIONAL CONVENTION -- This painting, titled "Signing of the Constitution," is said to offer the most accurate depiction on the setting and the delegates in attendance at the signing on September 17, 1787 in Independence Hall in Philadelphia, Pennsylvania. The Pennsylvania, New Jersey and Delaware State Societies of the Daughters of the American Revolution commissioned artist Louis S. Glanzman to execute the large (1.2 X 1.8 meters) painting based on the most up-to-date research about the Constitutional Convention. Central figure in the scene is George Washington, standing behind desk, who served as first President of the United States. The painting is on permanent display for visitors to the East Wing of Independence Hall.

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