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Picture Story No. 475

THE UNITED STATES: ITS LAND AND ITS PEOPLE -- OKLAHOMA

ONE OF OKLAHOMA'S MOST BELOVED NATIVE SONS was Will Rogers (1879 - 1935), cowboy, actor, humorist and home-spun critic of the contemporary political scene. This statue of Rogers, who was part Cherokee Indian, stands in the main entrance of the Will Rogers Memorial near Claremore and is a duplicate of the one by sculptor Jo Davidson in the National Capitol at Washington, D.C. Will Rogers' philosophy is best summed up by the inscription on the pedestal which reads: "I never met a man I didn't like."

Photo by Kazimir (Casey) Petrauskas. Picture Story No. 475 -- 35 of 36 (58-3040)

58-3040

States: Oklahoma

Uno de los más queridos hijos del estado de Oklahoma fué Will Rogers (1879-1935), vaquero, actor, humorista y crítico de escena política contemporánea. Esta estatua de Rogers, que, en parte era indio Cherokee, está en la entrada principal del Will Rogers Memorial, cerca de Claremore y es reproducción de la que es obra del escultor Jo Davidson y está en el Capitolio Nacional de Washington, D.C. El mejor resumen de la filosofía de Will Rogers está en la inscripción que se lee en el pedestal de la estatua, y que dice así: "Nunca tropecé con un hombre que no me agradara."

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