

NASA Artist Paul Calle Documents Apollo Soyuz Training in U.S.S.R.

Attached is a series of drawings done in Star City, U.S.S.R. by artist Paul Calle of Stamford, Conn., who was invited by the National Aeronautics and Space Administration to document through on-the-spot drawings, the astronaut-cosmonaut crew training exercise in the U.S.S.R. in July, 1974. The training exercise was part of the preparations for the planned Apollo Soyuz joint American and Russian space mission next July.

Mr. Calle served a number of times as an official artist under the NASA Art Program. He has covered activities in the Mercury, Gemini and Apollo programs ranging from the launch pads at Cape Canaveral to the Control Center in Houston, to the deck of a recovery ship. Mr. Calle documented the Mariner-Mars flyby and designed the insignia to be used in the Viking Mars program.

Mr. Calle designed the postage stamp commemorating the First Lunar Landing as well as the twin stamps commemorating Project Gemini.

A free lance artist since 1950, Mr. Calle has illustrated many campaigns for major national advertising agencies. His work has appeared in Time, Newsweek and Fortune; he has illustrated articles for McCall's, Redbook, Ladies Home Journal, Saturday Evening Post, National Geographic, Look and Holiday.

Mr. Calle's paintings and drawings have been exhibited in the National Gallery of Art and the National Air and Space Museum both in Washington, D.C.; at various museums and galleries throughout the United States under the auspices of the Smithsonian Institution, and in several foreign countries under the sponsorship of the United States Information Agency.