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Tennessee Williams Presents His Point of View

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In answer to his critics, American playwright Tennessee Williams says: "...from my point of view it is not into sewers but into the main stream of life that I have always descended for my material and characters." He suggests that there has been not a sick but a very healthy extension of the frontiers of theme and subject matter acceptable to dramatic art, to the stage, the screen and television.

Included in the repertory of the Theatre Guild American Repertory Company when it tours Europe and Latin America, beginning in March 1961, will be one of Mr. Williams' most successful dramas, "The Glass Menagerie," starring Helen Hayes. (60-21327)

Photograph courtesy of Friedman-Abeles, New York



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Tennessee Williams

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En respuesta a sus críticos, el autor norteamericano, Tennessee Williams, dice: "...des de mi punto de vista no he descendido a las cloacas para tomar los caracteres y temas de mis obras, sino a la corriente principal de la vida..."

Entre las obras que la compañía norteamericana Theatre Guild American Repertory representará durante su gira por Europa y e Iberoamérica, y que dará comienzo en marzo de 1961 figura uno de los dramas de más éxito de Williams, "The glass menagerie" ("El zoo de cristal")

TENNESSEE

Williams