Explaining the Circumstances

Christopher North

(Some of these lines quote statements made on actual motor accident insurance claim forms)

Coming home I drove into the wrong house and collided with a tree I don't have.

I crossed a garden that receded and receded and met some people who chose to remain silent.

Time braked and the clock hands fell to six; a drop from the tap hovered an inch above the bowl. I saw a slow-moving, sad faced old gentleman as he bounced off the roof of my car.

Then an invisible car came out of nowhere, struck my car and vanished.

The road became a fan of streaked permanganate as my left hand took flight in a cloud of feathers.

These events ceased with a clatter of Chinese thunder as coloured rain showered through the greenhouse roof. I stared and stared at the rising waters and a pedestrian hit me and went under my car.

Later in an attempt to kill a fly,
I ran into a telegraph pole.
The hay field rolled over and went to sleep,
spores of bracket fungus seethed from the old oak
and a rain-coated female person said repeatedly:
'You must stop this! You must stop this!'
I had been driving for forty years
when I fell asleep at the wheel.

Thrown from my car as it left the road,
I was later found in a ditch by some stray cows.
I could not understand what the fox
was so earnestly trying to tell me.
Why were those men burying the cemetery gates?
I became convinced that the church was melting and I collided with a stationary truck that was coming the other way.

This poem is the title poem in Christopher North's recently published full collection (Oversteps Books, www.overstepsbooks.com)